

# RADIO.

What? Radio is dead!

No way! Radio is alive and kicking!



# RADIO DOCUMENTARIES

- In some countries called „FEATURES“
- Until the mid-1960s radio documentaries were not very developed - primarily a studio-recorded monologue (similar to essay or reportage) recited by narrators

- The Big Bang came in 1967 – Peter Leonhard Braun produced the feature called CHICKENS
- CHICKENS = the first use of a stereo technique in radio

- 1974 – Peter Leonhard Braun (Germany) met Ake Blömstrom (Sweden) and Andries Poppe (Belgium) and they discussed the importance of the international cooperation

- 1975 - the foundation of the International Feature Conference (IFC)



Berlín 1975

# INTERNATIONAL FEATURE CONFERENCE

- An open forum for radio makers and freelancers from all over the Europe where they can discuss their work
- The main idea of the conference is to share the knowledge about the recording techniques, technologies, editing, choosing of topics, sounds - to learn from each other

# INTERNATIONAL FEATURE CONFERENCE

- Travelling across all of Europe (sometimes to transatlantic countries)
- Around 100 participants
- Scripts in the English language are provided
- Only in open discussion about programs can participants learn the most interesting things and extend the boundaries of their perception of documentary making



And what is the IFC?

Play a short audio excerpt [HERE!](#)

(called „[Ukazka IFC SESTRIH 04](#)“)

- There is a community of radio documentary producers worldwide
- The international cooperation IS possible!

Play a short video excerpt [HERE!](#)

Sometimes there could be funny situations, when doing international cooperation. E. g. when you are the only one speaking two languages and you leave your respondents (who don't understand each other) alone.

Play a short video excerpt [HERE!](#)

...and also translating could be sometimes a bit problematic. 😊

Play a short video excerpt [HERE!](#)



## Hudba v dřevě zakletá. Příběh o ženě, která začala hrát na čokoládu

🕒 20. červen 2019 | Dokument



Tereza Reková: Hudba v dřevě zakletá

Délka audia 29:21

Foto Tereza Reková



### VÍCE Z POŘADU



Večnost v sekundách.  
Komponovaný dokument o  
M. R. Štefánikovi



Než přijde zásah.  
Dokument o tom, že hasič  
musí být sto procentní  
chláp



Když odejdou „vňoučata“.  
Dokument o životě  
stárnoucích krajanů v  
rumunském Banátu



# RADIO ATLAS

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## About

Radio Atlas is an English-language home for subtitled audio from around the world. A place to hear inventive documentaries, dramas and works of sound art that have been made in languages you don't necessarily speak.

*“Opening a door into another world...”*

— Pete Naughton, *The Daily Telegraph's 'Best of the Best Podcasts'*

The project received a Special Commendation at the [Prix Europa](#) in 2016, the Silver Award for Best New Podcast at the [British Podcast Awards](#) in 2018 and has been featured at film and audio festivals around the world including [First Look](#), [True/False](#), [CPH:Dox](#), [HearSay International Audio Festival](#), [Sheffield Doc/Fest](#), [Tape Fest](#), [On Air Fest](#), [Audiocraft](#), [Open City Documentary Festival](#), [Oorzaken](#), [Frames of Representation](#) and [Tempo Dokumentärfestival](#).

*“Beautifully designed”*

— Fiona Sturges, *The Financial Times*

We've been written about in [The Observer](#), [The New York Times](#), [The Daily Telegraph](#), [The Financial Times](#), [Hot Pod](#), [CBC's Doc Project](#) and [Poynter](#) amongst other publications and collaborated with the academic journal [RadioDoc Review](#) as well as the [Third Coast International Audio Festival](#).

*“It's the kind of thing we've been hoping for for a long time.”*

— [Third Coast International Audio Festival](#)

This site is run by [Eleanor McDowall](#). Logo design by [Moon Hussain](#). Site design by [Charlie Lyne](#).

- Every country has its own handwriting.
- The difference in the production is caused by different political or economic situations in each country.
- The way to tell a story also varies because of different historical background of each nation.



And what is a feature?

Play a short audio excerpt [HERE!](#)

(called „[Ukazka IFC SESTRIH 03](#)“)

You can listen to all the audio excerpts [HERE!](#)

Or watch a short video about the IFC [HERE!](#)

# THANK YOU FOR YOUR ATTENTION!

